

Music development plan summary: Hook Lane Primary School Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Dawn Matthews
Name of school leadership team member with responsibility for music (if different)	n/a
Name of local music hub	South East London Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Hook Lane Primary School we believe that Music enriches individual lives as well as our school's wider community and has a rare and unique ability to bring people together. Music celebrates inclusion by pupils with SEN and disabilities and helps children realise their creative potential. It also helps the whole school community feel part of something bigger.

At Hook Lane, children develop their listening, singing, notation, improvising, composing and performing skills, through weekly sessions, up to 1 hour, delivered by the class teacher.

We follow the Model Music Curriculum and deliver our teaching through the Amplify programme. Amplify provides a carefully structured, spiral curriculum that supports clear progression in pupils' musical knowledge and skills. This scheme of work is organised and reinforced through the following key areas:

Understanding Music

KS1

Children are taught to:

use body percussion, instruments and voices. In the key centres of: C major, F major, G major and A minor. They learn how to find and keep a steady beat together. Understand the difference between creating a rhythm pattern and a pitch pattern. Copy back simple rhythmic patterns using long and short. Copy back simple melodic patterns using high and low. Complete vocal warm-ups.

KS2

Children are taught to:

use body percussion, instruments and voices. In the key centres of: C major, F major, G major and A minor. In the time signatures of: 2/4, 3/4 and 4/4. They learn how to find and keep a steady beat. Copy back and improvise simple rhythmic patterns using minims, crotchets, quavers and their rests. Copy back and improvise simple melodic patterns using the notes: C, D, E G, A, B F, G, A A, B, C

Listening

KS1

Children are taught to:

move and dance with the music. Find the steady beat. Talk about feelings created by the music. Recognise some band and orchestral instruments. Describe tempo as fast or slow. Describe dynamics as loud and quiet. Join in sections of the song and chorus. Begin to understand where the music fits in the world. Begin to understand about different styles of music.

KS2:

Children are taught to:

share their thoughts and feelings about music. To recognise and find the beat or groove of the music. To walk, move or clap a steady beat with others, changing the speed of the beat as the tempo of the music changes. Invent different actions to move in time with the music. Talk about what the song or piece of music means. Identify some instruments you can hear playing. Identify if it's a male or female voice singing the song. Talk about the style of the music.

Singing

KS1

Children are taught to:

sing, rap, rhyme, chant and use spoken word. Demonstrate good singing posture. Sing songs from memory. Copy back intervals of an octave and fifth (high, low). Sing in unison.

KS2

Children are taught to:

sing as part of a choir. Sing a widening range of unison songs, of varying styles and structures. Demonstrate good singing posture. Perform actions confidently and in time to a range of action songs. Sing songs from memory and/or from notation. Sing with awareness of following the beat. Sing with attention to clear diction. Sing expressively, with attention to the meaning of the words. Sing in unison. Understand and follow the leader or conductor. Copy back simple melodic phrases using the voice.

Playing instruments

KS1

Children are taught to:

rehearse and learn to play a simple melodic instrumental part by ear or from simple notation, in C major, F major, D major and D minor.

KS2

Children are taught to:

rehearse and learn to play a simple melodic instrumental part by ear or from notation, in C major, F major, G major and E major. Develop facility in playing tuned percussion or a melodic instrument, such as a violin or recorder.

Improvising

KS1

Children are taught to:

explore improvisation within a major and minor scale using the notes: C, D, E / D, E, A / F, G, A / D, F, G. Improvise simple vocal patterns using 'Question and Answer' phrases. Understand the difference between creating a rhythm pattern.

KS2

Children are taught to:

become more skilled in improvising (using voices, tuned and untuned percussion, and instruments played in whole-class/group/individual/instrumental teaching), inventing short 'on-the-spot' responses using a limited note-range. Compose over a simple groove. Compose over a drone. Structure musical ideas (eg using echo or 'Question and Answer' phrases) to create music that has a beginning, middle and end.

Composing

KS1

Children are taught to:

create musical sound effects and short sequences of sounds in response to music and video stimulus. Create a story, choosing and playing classroom instruments and/or soundmakers. Recognise how graphic notation can represent created sounds. Explore and invent your own symbols. Use music technology, if available, to capture, change and combine sounds

KS2

Children are taught to:

create music and/or sound effects in response to music and video stimulus. Use music technology, if available, to capture, change and combine sounds. Compose over a simple chord progression. Compose over a simple groove. Compose over a drone. Start to use simple structures within compositions, eg introduction, verse, chorus or AB form. Use simple dynamics. Compose song accompaniments on tuned and untuned percussion, using known rhythms and note values. Create a simple melody using crotchets, minims and perhaps paired quavers

Performing

KS1

Children are taught to:

enjoy and have fun performing. Choose a song/songs to perform to a well-known audience. Prepare a song to perform. Communicate the meaning of the song. Add actions to the song. Play some simple instrumental parts.

KS2

Children are taught to:

practise, rehearse and share a song that has been learned in the lesson, from memory or with notation, and with confidence. Play and perform melodies following staff notation, using a small range, as a whole class or in small groups. Include any actions, instrumental parts/improvisatory ideas/composed passages within the rehearsal and in the performance. Talk about what the song means and why it was chosen to share. Reflect on feelings about sharing and performing, e.g. excitement, nerves, enjoyment.

EYFS

In the Early Years we begin the foundations of early musicianship, focusing on skills that get children ready to take part in music lessons in KS1 and teaching skills that allow them to join in with enriching musical experiences with the wider school.

We focus on:

- *Hearing and Listening*
- *Vocalising and Singing*

- *Moving and Dancing*
- *Exploring and Playing*

Children will have the opportunity to explore sounds and instruments in the learning environment and will take part in group singing nursery rhymes and performing traditional songs at certain celebrations throughout the year.

Part B: Extra-curricular music

At Hook Lane Primary School we offer several different ways in which pupils can take the opportunity to sing and play music, outside of lesson time, and how pupils can make progress in music beyond the core curriculum.

These include:

Bexley Music Hub (BMH)

Children are offered the opportunity to learn a musical instrument within a small group. This opportunity is delivered by the Bexley Music Hub and is available to children throughout KS1 and KS2. Lessons are taught on the school grounds within school time but outside of timetabled Music lessons.

Instruments available for tuition include:

- *Upper strings (violin and viola)*
- *Lower strings (cello and double bass)*
- *Woodwind*
- *Brass*
- *Percussion/Drum kit*

Instruments are not provided by the School or Bexley Music Hub, however Bexley Music can provide instruments to pupils through their hire scheme (subject to availability). Bexley Music will charge parents directly for instrument hire.

Tuition is offered at a cost to parents/carers. However, if applicable, parents/carers can apply for a bursary to assist with the costs through the Bexley Music Hub.

Bexley Music is an examination centre for the Associated Board of the Royal Schools of Music (ABRSM) and Trinity Guildhall. Pupils having tuition with a Bexley Music teacher may be entered for an appropriate external examination after consultation with parents.

All candidates are required to pay the examination fees by the deadline in the term in which the exam is to take place, prior to being entered for the examination.

Please note that, apart from piano/keyboard examinations, an accompanist is required for all practical examinations. Information about accompanists is available from info@bexley-music.co.uk Pupils taking ABRSM examinations cannot progress beyond Grade 5 practical without first obtaining Grade 5 theory of music.

Private Music Tuition

Private lessons are offered by Musician Sam Winston, who offers 1:1 tuition for a range of instruments not accessed through Bexley Music Hub.

These include:

Vocals

Guitar

Piano

Keyboard

Lessons are delivered within school time and are taught in the Cube, within the school grounds. All costs are payable by parents/carers. Students can choose to take grades in piano, if they wish to do so, up to grade 5 and can be trained and referred to an external examining board for grades in guitar.

Choir

All pupils in KS2 are offered the opportunity to join the school choir.

The choir rehearses weekly, for 1 hour after school and is run by our Year 4 teacher, 'Mrs Edgar'.

Throughout the year, the Choir has the opportunity to take part in 3 tier performances, within the school, for visitors and to external audiences.

Such performances include:

- *Assemblies*
- *School Fetes*
- *Visits to local care home*
- *Fairfield Hall*
- *Young Voices*

This is a free service provided by the school.

Rock Steady

Pupils, from Reception to KS2, have the opportunity to learn to play an instrument within a band. Pupils can choose from the electric guitar, keyboard, drums or vocals and enjoy playing in a happy, supportive environment with their friends. Lessons are delivered by Rock Steady Musicians and are 30 minutes long. They take place in school time with all instruments provided. Within termly concerts at school assemblies, pupils are given the opportunity to perform and to show off their progress to friends, teachers and parents

with the rest of their band. Rocksteady is payable on a rolling subscription that is payable by parents/carers. Bursary, pupil premium and funded options are also available.

Use of Facilities

At Hook Lane Primary School we value music and encourage all pupils to develop their musicianship. Whether this be through learning an instrument within a small group or choosing to learn an instrument individually. However our pupils choose to explore music we understand that having the space and/or time at home to practise is not always easy and therefore we welcome those families to approach us and take advantage of the space we have available at school, such as the 'Cube', an external building used for music lessons.

Part C: Musical experiences

At Hook Lane, children have access to a wide range of 'Musical experiences' throughout the year.

Whole School Musical Experience

- Weekly singing assembly
- Recitals
- Talent show – whole school

Performances in School

- Nativity for KS1/EYFS
- Themed Assemblies
- Choir
- Rocky Steady Concerts
- Big outcomes

Performances outside of school

- Fairfield Hall
- Young Voices
- Singing at our local church – whole school

Trips

- Opportunities for trips to the theatre
- Pantomimes

Events

- Workshops such as but not limited to: African drumming, Junk Modelling Orchestra,
- Dance club

- Visit to Secondary School - Year 5

In the future

Further improvements

At Hook Lane, we recognise that performing is a powerful way for children to build confidence, develop focus and experience the joy of sharing their achievements with others. Performances give pupils a sense of pride, allow parents and staff to celebrate their progress, and often inspire other children to get involved in music.

As we continue to strengthen our music provision, we are working towards:

- Establishing **termly whole-school performances**, ensuring every child has the opportunity to participate in a meaningful musical experience.
- Developing a **whole-school orchestra**, enabling pupils of all ages and abilities to learn, rehearse and perform together.

These ambitions reflect our commitment to providing high-quality, inclusive musical opportunities for all children at Hook Lane.

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.

https://www.hooklaneprimary.co.uk/docs/Music_at_Hook_Lane__1_.pdf